



Episode 009: In Harmony



ANGEL
between
the lines
season 1

Angel Between the Lines: Season 1

Episode 9: In Harmony

Writers: Kim Butler and Emma Rawlin

Characters:

KELLY: News reporter.

TRACEY: Betrayed fan.

FRAN: Celebrity, runner-up of 'Flying a Plane Without Any Experience.'

CRAIG: Emotionally scarred guy.

DANIELSON: Greg's boss, kind of a dick. (slight Canadian accent)

GREG: A minor producer for MTV Canada's 'Movin Up, Movin On!' (slight Canadian accent)

HARMONY KENDALL

RANDOM SECRETARY: Secretary at Universal Studios.

FELIX HAMOND: A bit of a loser who comes into some good fortune.

MS. POWERS: Exec. at the Universal Lot.

BRENDAN: Demon Bartender (from BBTL S1)

KNOX

TRELL: A gruff and scary demon, who has a weakness for reality TV.

RS_ANNCR: (from BBTL S2 – April Fools ep)

MARCUS: Celebrity from 'Flying a Plane Without Any Experience.'

SARA: Celebrity from 'Flying a Plane Without Any Experience.'

FAKE FRAN: Sound nothing like real Fran.

AMSEL: Newest liaison to the Senior Partners.

SEBASSIS: (Angel Season 5, episodes 5, 21 and 22)

IZZERIAL: (Angel Season 5, episodes 12, 21 and 22)

ED: (Angel Season 5, episodes 19, 21 and 22)

HELEN: (Angel Season 5, episodes 21 and 22)

VAIL: (Angel Season 5, episodes 18, 21 and 22)

MOLLY: Illyria worshipper.

CLINT: Illyria worshipper.

LAMBERT: Illyria worshipper, out of work actor.

ANGEL

FELIPE: Flaming, disdainful receptionist.

JENN WYANT: HR gal from W & H.

ARKNESH: Demon and head of W & H HR.

TOM CRUISE

MELANIE: Starts at the Steno pool the same time as Harmony.

ENOCH BOONE

VIOLET: Harmony's boss.

TAMIKA: (Angel season 5, episode 9)

LILAH

FRED

LINWOOD

009_001 SETTING: Conference Room

	(SFX: TV NEWS REPORT: A MOB – JEERING, BOOING ETC.)
KELLY:	I'm standing outside MTV's studios, where disgraced billionaire Felix Hamond was seen fleeing to from this mob. He was known for his charity work with Wolfram and Hart, his starring roles in the blockbusters 'Man on the Street' and 'Out of Gas' and winning the reality show 'Flying a Plane Without Any Experience.' But most recently he's been linked to numerous crimes and scandals.
TRACEY:	I didn't believe any of the allegations to begin with but then he left scathing comments on our podcast (PLUGGING) Felix'd - that's apostrophe 'd'. (UPSET) And he gave us one star on iTunes, which completely skewed our ratings.

FRAN:	The producers aren't admitting it but Felix rigged the voting for 'Flying a Plane Without Any Experience', he was bragging about it to anyone who'd listen. You should have seen him when the cameras weren't rolling, it was drugs and prostitutes... even with the camera on sometimes. The power of editing, my friend.
CRAIG:	When I first meet him, he seemed real down to earth (RESIDUAL AWE) such an inspiring beacon of hope. He wanted shares in my company and I couldn't say no. In this town you either go into business with him or you get put out of it. Then when I found out about the money laundering, I threatened to go to the police and Felix went after my family (TOO UPSET TO CONTINUE.)
KELLY:	I'm supposed to stay unbiased in these situations but this whole thing has sickened me. (TO THE MOB) Give me one of those signs.
	(SFX: MOB CHEERING, WHOOPING ETC.)
KELLY:	(STARTS UP A CHANT) Fly Away Felix!
MOB:	(CHANT) Fly Away Felix! Fly Away Felix! Fly Away Felix!
KELLY:	(ALMOST SHOUTING OVER THE CHANTING) This is Kelly Wright coming to you--
	(SFX: TV TURNED OFF)

DANIELSON:	How long have they been out there?
GREG:	(DEJECTED) About six hours. I called the cops but they just joined in.
DANIELSON:	But no one's been able to prove that Felix fixed the phone vote, right? You need to call Fran's agent and get him to retract all the comments about cheating. Wolfram and Hart can make all the other stuff go away.
GREG:	That's normally the case, but they're taking legal action against him now. I'm not even sure they could make Felix's stunt at the Oscars with the jell-o and the hockey mask disappear, not to mention the footage on youtube where he kicked a blind, legless puppy. Mr. Danielson, I'm just not sure we can make that look good.
DANIELSON:	Well, we may need to sacrifice Felix to the media, distance ourselves from him as much as possible. And if it's not enough, this show was your idea – so it's your ass on the line. The Movin' series will air if he's a star or not. So find a way to make it GOOD Greg. We need the ratings, weather Felix implodes or not.
GREG:	(SIGHS, LIFE CAN NOT POSSIBLY GET WORSE--)
	(THAT REALLY EMPTY DOCUMENTARY SOUND, EVERYTHING SHOULD SLIGHTLY ECHO)
GREG:	(UNHAPPY) MTV's "Movin Up, Movin On"

	Ancillary interview number 3, take one.
HARMONY:	So should I just start? What do you want me to say?
GREG:	(LIFE CAN'T GET WORSE) Well, why don't you introduce yourself? Then tell us where you came from.
HARMONY:	Oh! Easy. (CLEARS THROAT) (PERKS UP SPEECH A BIT FOR THE CAMERA) My name is Harmony Kendall! I'm a young up and coming Executive Assistant and Paralegal. I just moved here to LA from Sunnydale where I graduated from Sunnydale High. Gooooo Razorbacks!
GREG:	Didn't the students blow that school up a couple of years ago?
HARMONY:	Ummm... Oh yeah, maybe you should edit that part out. (PAUSE, PERKY AGAIN) Anyhoo... Here I am living large in LA as a high powered attorney (MUCH QUIETER) 's assistant.
GREG:	Tell us how you got to this position.
HARMONY:	Ok! Well it all started at graduation actually. I went through some... changes... pretty quickly.
GREG:	Good, go on.
HARMONY:	Well it took a little bit of time to adjust, but I did, and even got a really hot boyfriend right away.

GREG:	Ok... When and why did you move to LA?
HARMONY:	Oh, um. I was having some trouble with a bully in Sunnydale, this skanky girl I went to high school with, thinks she's all that... And my boyfriend turned out to be slayer obsess- I mean a self absorbed loser. So I decided to move to LA since my best friend from high school was already here.
GREG:	Does she work with you too?
HARMONY:	(LAUGHS) Cordy? At Wolfram and Hart? Um no... She would totally die.

[ANGEL BETWEEN THE LINES THEME SONG]

009_002 Setting: Conference Room/ Office Lobby / Office

	(THAT REALLY EMPTY DOCUMENTARY SOUND, EVERYTHING SHOULD SLIGHTLY ECHO)
GREG:	Welcome back to MTV's "Movin Up, Movin On" we're here with Harmony who's telling us about her first job here in LA.
HARMONY:	Well, it's not exactly my first job, I tried to do some work with a detective agency, but things didn't turn out the way I had hoped. But then again I never even got paid for that job, so I guess you could say this is my first job. This is a WAY better place to work anyway.
GREG:	Ok, so how did you get your current position?

HARMONY:	Oh! You mean the interview and stuff? Oh that was great. I'm great at interviews.
GREG:	(DRYLY) I can tell.
HARMONY:	Well it took a little bit of practice though. I had a couple of interviews before I snagged the one for this job. Don't get me wrong, I did great at the others, but they didn't quite... Get me.
	(SFX: ABTL SCENE CHANGE SOUND)
	(SFX: FADE INTO OFFICE LOBBY SOUNDS)
RANDOM SECRETARY:	Please have a seat Miss- Kendall. I'll call you when they are ready.
HARMONY:	Oh. (BRIGHTLY) Okay.
	(SFX: FLIPPING THROUGH MAGAZINES, SITTING DOWN, ETC)
FELIX HAMOND:	You should get comfortable. They'll probably make you wait for a while. I've been here for an hour already (SIGH). Hi, I'm Felix.
HARMONY:	Hi Felix. I'm Harmony. Nice to meet you! (SKEPTICALLY) Are you here for the security guard job?
FELIX:	(LAUGHS) Ah, not so much. Just a paralegal thing. Really, I'm not so much into throwing my weight around. What little of it I have. No, I'm more of a "get 'em when they don't even know it" kinda guy. Er... At least that's what I'm

	going for. How's it working?
HARMONY:	(GIGGLE) Not bad. But I'm not who you need to impress, right? How long have you been looking?
FELIX:	A little over a year. It's not easy, finding something in this town. I'm giving myself this interview and then I've got to do something drastic. How about you? How long have you been on the hunt?
HARMONY:	Technically since graduation, but... (CLEARLY LYING) Really just a little while. This is like, my third interview?
FELIX:	Oh, well you're just a baby in the interviewing world. I'm sure you'll get lucky soon.
HARMONY:	Oh, well you too! I'm sure you'll knock them over.
FELIX:	Well if I don't nail this one, I think I'm going to look into a wardrobe change. (WHISPER) I know a guy who sells some real power ties. (NORMAL VOICE) He even has a money back guarantee.
HARMONY:	(CLEARLY CLUELESS) A wardrobe change might be a good idea. You should check out the latest issue of GQ, it's tres amazing. And really, ties are starting to go out of style. It's all about the open shirt look these days. You should really be sure before you buy into something that won't even be in style soon.

FELIX:	Er... yeah. I'll... I'll look into that.
RANDOM SECRETARY:	Next! Erm. Not you Mr. Hamond, they're still not ready. Miss Kendall? They are ready for you in conference room A.
HARMONY:	Oh! Guess I'm up! Good luck with your clothing change and all Felix! Maybe I'll see you around here after we've gotten the jobs.
FELIX:	(GRUMBLE) Yeah. Right.
	(SFX: HIGH HEELS DOWN AN EMPTY HALLWAY, LOBBY SOUNDS FADE OUT, DOOR OPENING AND CLOSING)
MS POWERS:	Have a seat Miss Kendall. I'm Ms Powers.
HARMONY:	Hello. Thank you for having me here.
MS POWERS:	So Harmony, tell me why you want to work here at Universal Studios?
HARMONY:	Well I just think I'm a perfect fit for this place! There's a lot of shooting at night and I'm something of a night owl. I think I could be a great asset, I won't even complain about working on weekends or holidays.
MS POWERS:	(DISBELIEVING) And it says here you've had a lot of... Security Guard training?
HARMONY:	Oh, yes! I am great at crowd control, I just make sure there are smaller crowds, and those that are left usually are pretty good about listening to me. I also can bench 200.

MS POWERS:	(TOTALLY NOT BELIEVING) Really? But you look so...
HARMONY:	Don't let my looks fool you, if a girl doesn't have her fashion sense, what's left? I promise I will do a great job at this, and you'll have hardly any missing persons to report because I can just stick to the random extras, you know, like the people who walk on for a day?
MS POWERS:	(STARTLED) Wha... What?!?
HARMONY:	Oh... I probably shouldn't have said that, huh? Well I guess since I'm not gonna get the job I might as well--
	(SFX: VAMP FACE SOUND)
HARMONY:	--make the best of my time here.
MS POWERS:	(SCREAMS IN TERROR) No! Oh God please! No! I'll give yo-
HARMONY:	(SLURPING)
	(SFX: ABTL SCENE CHANGE SOUND)
HARMONY:	But really, I just didn't know what they expected from me. I got the hang of it eventually.
GREG:	Well that's great. This was Harmony and we're movin' on and movin' up to another-

HARMONY:	Oh, I'm not done yet! I haven't even told you the best part!
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009_003 SETTING: Conference Room/ Demon Bar (Sunnydale)

HARMONY (ECHOY VOICE OVER):	So I was feeling pretty down about the interview. And I decided that I needed to try to master my destiny, as a wise guy told me once. And I realized I need to ground myself and look for the support that I've known all my life. That's actually where I discovered Wolfram and Heart.
	(SFX: ABTL SCENE CHANGE SOUND)
	(SFX: MINIMAL CHATTER, SUMMER IN SUNNYDALE IS QUIET, 'CEPT FOR BBtL TIMES.)
	(SFX: TV ON IN THE BACKGROUND)
HARMONY:	(SIGH)
BRENDAN:	Looks like someone needs another drink.
HARMONY:	I'll have the same as before, but could you put in one of those cute little umbrella thingies?
BRENDAN	We're fresh out, sort of thing's real popular with the demon crowd.
	(SFX: BRENDAN MAKING HARMONY'S DRINK)
BRENDAN:	(TRYING TO MAKE SMALL TALK) So, what

	brings you to Sunnydale? Passing through?
HARMONY:	I used to live here, before I got vamped at graduation. (DISHEARTENED) My parents were always lecturing me about what I was going to do after high school, and if I'd planned anything this wouldn't have been it.
BRENDAN:	So, why'd you come back? You're not looking to destroy California are you?
HARMONY:	(CONFUSED) Why'd I wanna do that?
BRENDAN:	Ah nothin. The last vamp I knew with family issues was looking to do something like that.
HARMONY:	That's so lame. (SIGH) I tried to be 'evil'. I had minions and schemes; I even tried smoking – which bleh. But I just wasn't good at any of it.
BRENDAN:	Least you don't have to worry about any good guys coming after you.
HARMONY:	Being good's not easy either. I tried to be all career gal in LA but I couldn't get a break. So, I came back here to stay with my folks but they've moved away. (ADMITS) My last visit wasn't so good. They like went super religious over night, put crosses up all over the house. Then I tried staying at my ex's crypt, but some wrinkly demon guy was living there and said he'd left town.
BRENDAN:	I'm real sorry.
HARMONY:	(LITTLE TOO QUICKLY) Oh, maybe I could

	stay here and work at the bar.
BRENDAN:	We're not hiring right now, summer's our slowest time. Last big noise around here was a few months back when some witch tried to end the world. But if you're looking for work that kid over there was looking to hire a vamp. You should go talk to him.
HARMONY:	Kind of looks like someone I went to high school with.
BRENDAN:	(TRYING TO REMEMBER) Said he was passing through... Knox something.
	(SFX: HARMONY PUSHES OFF BAR STOOL)
	(SFX: HARMONY WALKS OVER)
HARMONY:	Hi, I'm Harmony. Heard you were looking for a vampire, well I'm your girl, vampire-girl... I have references!
KNOX:	Um, hi. I won't need references, job's pretty simple and it won't take long, few days max.
HARMONY:	I was hoping for something more permanent.
KNOX:	I could put in a good word for you at Wolfram and Hart, they're pro-vampire.
HARMONY:	(HOPEFUL) When do I start?
KNOX:	I've got some mystical items to pick up in town, then we'll head to LA.

TRELL:	(GROWLS) Shut your yaps. My show's about to start.
	(MUSIC: DRAMATIC REALITY SHOW MUSIC)
RS_ANNCR:	Coming up on this weeks episode of 'Flying a Plane Without Any Experience: The Celebrity Edition' can Felix Hamond save -- (APPENDIX A: CONTINUES UNTIL THE END OF THIS SCENE AND THE BEGINNING OF NEXT)
HARMONY:	(ANNOYED) Excuse me?
TRELL:	Shut up vampire, unless you want me to call the Slayer.
HARMONY:	(HUFFS) She's not so tough. (LOOKS AT THE TV) Hey, I know that guy.
KNOX:	(EXCITED) Felix Hamond, the greatest lawyer ever to grace halls of Wolfram and Hart.
TRELL:	(ENTHRALLED) He's a god among men... obviously he's got some spell working for him, but I just can't stop watching.

009_004 SETTING: Secret Chamber

	(SFX: TV ON LOW, APPENDIX A)
SEBASSIS, IZZERIAL, ED, HELEN,VAIL:	All is bound by the circle and its thorns invisible--

AMSEL:	(LAUGHS QUIETLY AT TV)
SEBASSIS, IZZERIAL, ED, HELEN, VAIL:	--inviolable, we, the seeds of the storm--.
AMSEL:	(SNORTS WITH LAUGHTER)
SEBASSIS:	(CLEARS THROAT)
AMSEL:	What...? Sorry, but I can't miss this show – it's compelling.
	(SFX: TV SWITCHED OFF)
IZZERIAL:	(I TOLD YOU SO) I knew the flat screen was a mistake. The money should have gone to refurbishing the sacrificial chamber. It's so outdated the wall of sharp implements doesn't even have a chainsaw.
AMSEL:	This season been great, especially with the romance between Felix and Sara.
ED:	Oh, did you see him on The Daily Show last night? He was simply delightful.
AMSEL:	I meet him in person last week. He's been doing great things at Wolfram and Hart.
HELEN:	We should think about initiating him into the circle.
VAIL:	(CURT) He has no real power. It's just a glamour, and an unstable one at that.

SEBASSIS:	If we're quite done, perhaps we could talk about the concerning developments that have emerged.
IZZERIAL:	Yeah, it looks like the First Evil's trying to usher in an apocalypse before the one we have scheduled. It also tried to take out one of the key players a few years ago.
HELEN:	Someone must have pulled some big favors for snow to happen in California.
ED:	That wasn't us.
AMSEL:	Why are we worrying about it? Short of the Jacob Marley gig what can it do? It's incorporeal.
VAIL:	The First Evil has no fear and legions of followers. Of course it's a dangerous; next you'll be saying that Sahjahn (Saw-John) possesses no threat. (BEINGS OF A RANT) That dirty, disgusting creature doesn't even--
IZZERIAL:	Okay, enough with Sahjahn (Saw-John) already, he's trapped in Resikhian (Reh-see-kee-an) Urn on your mantel.
ED:	We'll keep monitoring the situation, maybe look into finding an urn for The First too.
IZZERIAL:	So, it's time to properly introduce Amsel (Am-sull). He's the newest liaison to the Senior Partners. He's going to be going over their latest strategies.

VAIL:	(STILL ANNOYED) I was wondering why his presence was still required.
AMSEL:	The Partners are looking into reshuffling management on special projects. Seems Linwood Murrows isn't living up to their expectations. Lilah Morgan seems like their most likely choice for his replacement.
HELEN:	I always liked her, very ambitious with just the right amount of a ruthless streak.
SEBASSIS:	I've expressed my doubts about her before.
VAIL:	She's currently dealing with the loss of her mother, and is no longer burdened with fears of reprisals against her.
AMSEL:	Mr. Suvarta (Sue-var-tah) feels the same way. He's asked for a meeting to be set up with her.
ED:	(SURPRISED) One of the Senior Partners is coming to this dimension?
AMSEL:	They realize that change is coming, and Linwood isn't up to the task.
IZZERIAL:	That aside, their immediate concern is that signs point towards a group trying to resurrect an Old One.
SEBASSIS:	Which one of them?
AMSEL:	Illyria. We all know that's the last thing they want.

IZZERIAL:	We've been able to procure an ancient text on Illyria's final resting place. It came close to being stolen from our archives at Wolfram and Hart last week. We caught the security breach in time but that doesn't mean it won't happen again.
AMSEL:	We've moved the text to a new location, until we can figure out if we have a mole.
HELEN:	Hope it's not actual moles this time, they burrowed right under the building before.
IZZERIAL:	We've reinforced the floor since then. I think we all learnt a lot from that episode.

009_005 SETTING: A Conference Room / Knox's Apartment

	(THAT REALLY EMPTY DOCUMENTARY SOUND, EVERYTHING SHOULD SLIGHTLY ECHO)
GREG:	Ok, so you are grounded now... And you got this interview with Wolfram and Hart?
HARMONY:	Well, not at first. You know, I think it's so trashy what some people will do to get into a company. At least half the girls from the steno pool seem to have gotten their positions by sleeping with someone. It's really disgusting.
GREG:	(WRYLY) Well, you ARE in LA.
HARMONY:	Not everyone has to get ahead that way. I myself refused to put myself in such a

	demanding position-
GREG:	You mean demeaning?
HARMONY:	Uh, yeah. That mean thing. Anyhow, I just did not want to be THAT kind of girl. Not for me. So I heard about Wolfram and Hart and just walked in and asked for a job. I knew I was the only one who could control my density. Er, destiny...
	(SFX: ALARM CLOCK GOES OFF)
	(SFX: CRUSHING SOUND, ALARM COMES TO A STOP)
HARMONY:	(GRUMBLES) Hey... ummm...Nevin? Ned? Knox? Wakey, wakey. (SIGHS) I'm the one that's supposed to sleep like the dead, which I totally don't get... sensitive hearing and all, not gonna sleep through that.
	(SFX: HARMONY HITS KNOX)
KNOX:	(JUST WOKEN UP *GASP*) I'm up!
HARMONY:	(QUIETLY) If it's anything like last night, not for long.
KNOX:	What?
HARMONY:	Nothing... so was last night like your first... you know...time?
KNOX:	No, I've been with a few... there was... and then... I have references!

HARMONY:	Right, (IT WAS) it's not that it was bad ... I just figured with the geeky and the scars, you'd be too self-conscious for sex.
KNOX:	Yeah, the scars really aren't a good look for LA. But I've met some like-minded people. There's not many of us, but we're going to change things back to the old ways. You can be a part of that if you want.
HARMONY:	Oh, you're like a cult...? (NOSTALGIC) I was in one last year, fun times – if an hour counts as times. Sure, I'm in.
KNOX:	Good! (OMINOUS) They'll be here soon.
	(SFX: KNOCK AT DOOR)
	(SFX: DOOR IS OPENED)
HARMONY:	(OVER THE TOP) Hi, you must be the cult –
KNOX:	Molly, Clint, this is Harmony; I told you she was going to be helping us.
MOLLY:	Can I talk to you for a moment Knox, (POINTED) over here?
CLINT:	(STRUGGLING FOR SOMETHING TO SAY) So, Harmony. That's a pretty name. Where'd it come from?
HARMONY:	My parents named me it when I was born, pretty much after that everyone just stuck with calling me Harmony or sometimes Harmoni

	with an 'i'. Oh! And my ex called me Harm...
CLINT:	(AWKWARD) That makes sense. (EVEN MORE AWKWARD) So, been in the city long?
MOLLY: (AWAY FROM HARMONY AND CLINT):	(WHISPERED, OUTRAGED) You're kidding right?
KNOX:	What? She's what we've been looking for.
MOLLY:	Not the vessel I was picturing for Illyria's resurrection.
KNOX:	(LAUGHS) Ummm, that's not what I picked her for – I'm still looking for the right person for THAT. Harmony's going to be helping us get more information on Illyria. According to my sources – okay source - Amsel (Am-sull) has it. He's keeping it in a safe at his house. I've got the codes and a way of getting in. And Harmony's going to help.
HARMONY (ACROSS THE ROOM):	You do know I can hear you right? Vampire here! (EXCITED) And, I'm totally on board – what do I have to do?

009_006 SETTING: Conference Room/ Club/ Amsel's Mansion

	(THAT REALLY EMPTY DOCUMENTARY SOUND, EVERYTHING SHOULD SLIGHTLY ECHO)
GREG:	Great! Well there you have it folks, a single girl, taking her destiny into her own hands and--.

HARMONY:	(COMPLETELY CUTTING HIM OFF) Yeah that was great. I got my interview and that's when things really started to heat up. I actually had a series of interviews. I remember they were so impressed with my ability to know so much and, you know, figure stuff out. I really got to show them how well I could use my head.
	(MUSIC: SOMETHING LOUD AND TRENDY)
	(SFX: BUSY CLUB SOUNDS)
KNOX (VOICE OVER):	You'll go into Amsel's (Am-sulls) club and sit at the bar. The club manager always makes sure there's a pretty girl there. So, he should come over and start talking to you, just keep him distracted while we do our part of the job.
AMSEL:	(TRYING FOR A SMOOTH INTRODUCTION) Hi, I'm Amsel (Am-sull).
HARMONY:	Oh, hi I'm Jen-- Jemma Lidley.
AMSEL:	So Jemma, tell me about yourself?
HARMONY:	I lived in New York until I was 15 but then my parents sent me to live with my Grandparents in the country. And I started dating this guy Dawson (COVERS) -I mean Derek, for almost the first seas-- year and his best friend Jill was totally jealous. And then I broke up with Derek when my ex-boyfriend Buddy showed up and my past was totally coming back to haunt me. Then my grandfather got real sick and died. Then my best friend fell off a pier and died. So,

	<p>I kind of flipped out. I mean who wouldn't, but my Grandmother kicked me out of the house anyway for a while, but then I was elected as head cheerleader and homecoming queen and I started dating a quarterback. (BEGIN FADE OUT) Then I started sleeping with Derek's best friend Petey, but Derek thought Jill and Petey were doing it...</p>
	(SFX: CUT TO NIGHT SOUNDS)
	(SFX: CRUNCHING OF GRAVEL AS KNOX, MOLLY, AND CLINT WALK)
	(SFX: DOOR BELL RINGS)
LAMBERT:	(FAKE BRITISH ACCENT) Mr. Amsel (Am-sull) is out for the evening--
CLINT:	(SURPRISED) You're the contact?
MOLLY:	(NOT HAPPY) He's the contact?
KNOX:	Alright, I didn't say anything because I knew how you'd react - and see it's badly. We can't be picky. It's not like our cult membership is up at the moment, even with the special offer of a free fountain pen and holder for joining.
CLINT:	(AMUSED) So, Lambert, is there a secret handshake or something we have to give you before you let us in... maybe a chant?
LAMBERT:	(STILL FAKE BRITISH ACCENT) It's a

	password, sir.
MOLLY:	Cut the phony British butler crap (SIGH) no wonder you can't get work as an actor.
LAMBERT:	(IRRITATED) First off that was a regional accent and secondly, I am working. I'm the understudy of the detective in a well respected Murder Mystery Dinner Show. (TO THE OTHERS) The vault's this way, in the library
MOLLY:	See he's not even acting and his anger's still one-note.
CLINT:	Let's hope Harmony can give a better performance.

009_007 SETTING: Conference Room / Club

	(THAT REALLY EMPTY DOCUMENTARY SOUND, EVERYTHING SHOULD SLIGHTLY ECHO)
GREG:	(BORED OUT OF HIS MIND) Fantastic, so you impressed them with your (AHEM) smarts.
HARMONY:	Totally! And let me tell you, they were impressed. And interviews like these? They are FULL of pressure. You have to really stay on your toes to keep up. Wolfram and Hart take their hiring seriously. I mean, they were constantly throwing me into unexpected situations. I kept my cool though. Wait, is room temperature considered cool? Never mind. Anyway, I was a regular pro.

	(MUSIC: SOMETHING LOUD AND TRENDY)
	(SFX: BUSY CLUB SOUNDS)
HARMONY:	(LOUD) You think I'm a hooker?!?
AMSEL:	(FLUSTERED) Well, Eliot sends me a girl a couple nights a week. And that back-story is unbelievable, I think it's from a teen drama my niece watches.
HARMONY:	(EMPHATIC) I'm not a hooker. I've never been more offended, ever. Well, okay, I have, but that's not the point.
AMSEL:	I'm sorry, I'll pay for your drink – drinks – for the rest of the night. (CHEESY CHAT UP LINE) I'd still like to get to know you better, the <i>real</i> you.
HARMONY:	Not gonna happen buddy. What didn't you get from 'I've never been more offended'
AMSEL:	Okay, I'm sorry, I'll leave you alone.
HARMONY:	(REALISES HE CAN'T LEAVE) Oh silly, I'm not that offended, see that's why you shouldn't give up so easily on a girl – and I didn't completely rule out the idea of us having sex.
	(SFX: AMSEL'S CELL PHONE RINGS)
AMSEL:	I have to take this call... but you write down your number and I'd be happy to give you a call sometime.
HARMONY:	(PUSHY) One time deal, you take that call and

	I'm gone.
AMSEL:	I would, but work's been hectic lately.
HARMONY:	I'm leaving, really, really soon. Right through that door.
AMSEL:	Please just wait here. (ON PHONE) Hello, Izzerial (Iz-EAR-re-uhl).
IZZERIAL:	Sorry to interrupt your Tuesday night, but the psychics say that Illyria's cult is on the move. I'd go home now if I were you.
AMSEL:	Be right there.
	(SFX: HANGS UP PHONE)
AMSEL:	I have to go home. You could come with me, but I might have something to take care of first.
HARMONY:	(LAUGHS AWKWARDLY) Ohhh, I know what this is, it's the 'get my friend to call, so I can get a girl back to my place' thing. You really don't have to go to all that trouble. I mean, I'll do it anywhere, there's an alley out back. And, you're rich and good looking, I'm guessing you're married. Why would you wanna risk taking me home and have your wife finding out?
AMSEL	I'm not married. Completely unattached unless you count my job.
HARMONY:	Wow, a catch like you and single. How do you feel about marriage though?

AMSEL:	(WALKING AWAY) Come on.
HARMONY	(NEW TACT) You could marry me, you know if you wanted. It be great story about how we meet to tell the kids... we'd have to adopt but all the celebrities are doing it...

009_008 SETTING: Amsel's Mansion

	(SFX: CAR PULLS INTO A DRIVE WAY OUTSIDE)
MOLLY:	What was that?
	(SFX: CAR DOORS OPEN)
HARMONY:	(AS IF SHE NEVER STOPPED) What's the hurry, this is a nice car. It makes me feel all sexy and stuff... don't you want to take advantage of that?
AMSEL:	Less and less by the second. Now please just be quiet and get out of the car.
	(SFX: CAR DOOR SLAMS)
	(SFX: GRAVEL CRUNCHING UNDERFOOT)
HARMONY:	(STALLING) Owww, these shoes aren't exactly walking shoes, I think I hurt my ankle. Can you carry me?
AMSEL:	Are you trying to be annoying?

	(SFX: DOOR OPENS)
LAMBERT:	(FAKE ENGLISH ACCENT) Sir, is everything quite alright? You're home awfully early-- (PUSHED OUT OF THE WAY)
	(SFX: AS AMSEL OPENS A DOOR--)
HARMONY:	(DEFENSIVE) I had nothing to do with--
	(SFX: DOOR SLAMS AGAINST THE WALL)
HARMONY:	(REALISES NO ONES IN THE ROOM) -- decorating this room. I would have gone with a hard wood floor, this carpet just doesn't work.
	(SFX: AMSEL SEARCHING THROUGH A VAULT)
AMSEL	They're gone!
HARMONY:	I can see you're busy. I'll just let myself out.

009_009 SETTING: Angel's Hallucination

	(SFX: UNDERWATER SOUNDS)
ANGEL:	And.... Check! Take that you overstuffed, pompous... (WEAKLY) Wes?
	(SFX: GRADUALLY FADE TO HAPPY BEACH SOUNDS, SEAGULLS, WAVES SPLASHING, ETC. THE FEWER PEOPLE SOUNDS THE BETTER)

ANGEL:	(HUMS 100 Bottles of Beer) Where am I?
HARMONY:	Silly! Can't you tell? Sand, water, sun...
ANGEL:	Harmony? What are you DOING here?
HARMONY:	Um, duh! I'm building sandcastles in the sand, can't you tell?
ANGEL:	(DISTRACTED) These remind me of something... (BACK TO THE SITUATION AT HAND) Why are you here, Harmony?
HARMONY:	No idea, but wow you look terrible. I mean, ewww prune! You really need a good... What's the opposite of moisturizer?
ANGEL:	Harmony, does it really matter?
HARMONY:	Whatever, it's your skin. You know you really should take better care of yourself. This is no way to be spending your summer.
ANGEL:	(MUTTERING) Tell me about it. (NORMAL) So Harmony... Um... Join any cults lately?
HARMONY:	I KNEW you'd bring that up! Look buster, it was just that one time, and I left you alone! I could have gotten some minions or a boyfriend to beat you all up for how you embarrassed me back there. But I left it alone, bygones and all, you know?
ANGEL:	Ok, but you promised to leave LA, what are you doing here?
HARMONY:	Hey! You're stepping on my castle!

ANGEL:	Oh what does it matter? (SINGING) Sand castles wash away.
HARMONY:	(SINGING) And all that's left is some sand the next day.
BOTH:	(SINGING) Sand castles may be cute, but now all they do... (FADE OUT)

009_010 Setting: Conference room/ Wolfram and Hart

	(THAT REALLY EMPTY DOCUMENTARY SOUND, EVERYTHING SHOULD SLIGHTLY ECHO)
GREG:	Great! So there you go folks! Lots of pressures in the work world. A very special thanks to Har-
HARMONY:	Oh no, that's not even the worst of it! I have to tell you about my first day. From the start everyone knew I was gonna be amazing.
	(SFX: LOBBY SOUNDS)
HARMONY:	Hi! It's my first day, I'm here for the assistant position?
FELIPE:	(BORED AND UNINTERESTED) Uh hmmm. Down the hall, the arena conference room is to the left.
	(SFX: BRISK HEELS DOWN A HALLWAY)
	(SFX: DOOR OPENS)
	(SFX: BIG EMPTY ROOM AND CROWD SOUNDS – LOW MURMUR)

JENN WYANT:	<p>Ladies, ladies... oh! And gentlemen! Welcome to Wolfram and Hart where we “Hurt the Helpless!” We are sooo happy to have you here with us today! I just want to give you a brief overview of what the agenda for the day is.</p> <p>We’ll begin with paperwork and your benefits package; I think you’ll all be pleased with the things we offer our employees here. Then we’ll move on to sexual harassment training, a quick lunch -on us- and then we break out into groups by department! That’s where you’ll get the details of your full employment package, be assigned desks and computers, and learn a little bit about your duties.</p> <p>There is a signup sheet and pen going around the room. Please do be sure you sign it next to your name before you leave for lunch, or we may not let you leave the building! (FAKE LAUGH)</p> <p>Also please be sure to use the pen provided, we cannot count anything signed in just regular ink.</p> <p>And now to talk bennies, please give a warm hand to our director of human resources, Arknesh.</p>
	(SFX: POLITE CLAPPING)
ARKNESH:	<p>Thank you all for coming, I’m glad to have so many fresh and interesting faces out there today. Here at Wolfram and Hart we know that there is more to each of you than we see in the office each day, and we want to make sure that all aspects of your life are provided for, from child care to your sacrificial holiday needs, from those of you with special dietary requirements to those who simply need to know who it’s OK to eat within the building. Your employee handbook will lay out the rules and regulations of all these things, plus the specifics on things like medical</p>

	care, leave, and yes, we even have dental. Each of you will find your own handbook in the special bags we will be distributing later today. We expect you all to read the document in its entirety before returning tomorrow. There is a page to sign on the back. Please contact your direct supervisor for the pen you will need to sign it. Now back to Jenn, who will show you the Sexual Harassment Video.
JENN:	Thanks again to Arknesh for explaining those great benefits! Now on to sexual harassment training.
TOM:	Hi, I'm Tom Cruise, and I'm here to talk to you about sexual harassment at Wolfram and Hart. Here at W&H we are concerned for your well being, and we want to make sure you understand what sexual harassment really is. First of all, you must RESPECT...
	(SFX: FADE OUT)
HARMONY:	Wow, that was so boring. I never knew Tom Cruise could be so dull.
MELANIE:	Tell me about it. It was like Magnolia 2, but longer.
HARMONY:	(FAKE LAUGH BECAUSE SHE DOESN'T GET IT) Hey wanna grab some lunch?
MELANIE:	Mmmm. Thanks dearie, but I'm going to say no. I have to keep up appearances since this is the first day and all. I don't want to end up at the bottom of the steno pool you know. Ta!
HARMONY:	(DEJECTED) Yeah, ok. Fine. I think I'll just go up and see if I can find my desk now.

	(SFX: SLOW SAD WALK DOWN THE HALL)
	(SFX: ELEVATOR DING)
FELIPE:	Oh yes, it's YOU. Where do you think you are going?
HARMONY:	I was just going to head to the steno pool to find my desk.
FELIPE:	Oh honey are YOU in the wrong place. You want to go down to the lower levels. And you can't take the elevator. That door over there leads to the stairwell.
HARMONY:	Oh. Ok, then. See you around!
	(SFX: DOOR OPENS AND CLOSES, THEN HARMONY (IN HEELS) WALKING DOWN A STAIRWELL, A DOOR TO THE PARKING GARAGE OPENS)
HARMONY:	(FREAKED) Um.... I think this is the parking garage. (GROAN)
ENOCH:	Well indeed it is darlin'.
HARMONY:	(GASP) Um, who are you?
ENOCH:	Enoch Boone, at your service. Well, really at <i>my</i> service. But them's just semantics.
	(SFX: SLOW STEPS AS THOUGH HE'S CIRCLING HER)
ENOCH:	My you are quite a lovely treat. I've hardly seen a female of my own kind who is absolutely so... Nummy. Tell me about yourself, why are you

	floating about the likes of a dank and dreary place like this when you should be showcased on the highest peak, sparkling like- well never you mind. What brings you here goldilocks?
HARMONY:	(DUH) The stairwell.
ENOCH:	(PATIENT) Why yes, I see, but I was speaking in a... grander sense.
HARMONY:	Oh! Well I was hired on here as a temp in the steno pool. (THOUGHTFUL) Maybe I should have worn my swimsuit. I asked the lady who gave me the job if I should buy a new one, but she just laughed. Why are people so rude?
ENOCH:	(LAUGHS) I usually find humans a treat.
HARMONY:	Well I thought about eating her, but I didn't know if it was allowed. I'm supposed to get the rules on who I'm allowed to eat later today. (SIGH) I just need to find a way back in.
ENOCH:	(AMUSED) Ah well, my hebetudinous (heb-i-TOOD-n-uhs) princess, let me be of service. I believe the door you want is right over here.
HARMONY:	(GRATEFUL) Oh! Great! Bye!

009_011 SETTING: Wolfram and Hart

	(THAT REALLY EMPTY DOCUMENTARY SOUND, EVERYTHING SHOULD SLIGHTLY ECHO)
GREG:	(READY TO STAB HIMSELF IN THE EYEBALLS, VERY DRY AND SOOO BORED)

	Great. So you were the belle of the ball.
HARMONY:	Totally! I was an instant hit. I mean I met the gals in the steno pool and fit in right away! I mean day one everyone was a bit nervous, new girl and all. But it didn't take long for all the girls to really take me under their wing.
	(SFX: ABTL SCENE CHANGE SOUND)
VIOLET:	(CALLS OVER) Hey, ummm I forgot your name, sorry lots of new faces after last month's company purge.
HARMONY:	It's Harmony.
VIOLET:	(DOESN'T REALLY CARE) So, could you upload these documents onto the computer.
	(SFX: A LOT OF DOCUMENTS HEFTED DOWN ONTO HARMONY'S DESK)
VIOLET:	The scanner's over there. They're from mystical-resources, so you'll have to use the dis-enchant button to make sure you don't upload any demons onto the network.
MELANIE:	(TO VIOLET) Did you see Felix on 'Flying a Plane Without Any Experience' this week?
VIOLET:	Yeah it was awesome, didn't catch it all though, had to pick the kids up from my mom's.
TAMIKA:	Did you see when Marcus nearly crashed that plane? Felix stepped in, took charge, saved everyone's lives, and won the week's task.

MELANIE:	He landed the crap out of that plane!
VIOLET:	He works upstairs, I met him once, real sweetie – not what you'd expect from someone so famous.
	(SFX: DISTORTED GROWL)
TAMIKA:	(ANNOYED, SNOTTY) Uh. I think there's a demon on my computer.
VIOLET:	(SIGH) Harmony, what did you do?
HARMONY:	Oops, I'm sorry but the copier had like a ton of buttons, and all the instructions were written in some weird demony language and stuff.
VIOLET:	(PATRONIZING) Right, maybe I should do that. Why don't you deliver this mail?
HARMONY:	(EAGER) Sure I can do that. I'll make you proud to call me co-worker, (CAN'T REMEMBER HER NAME) follow co-worker? Supervisor? Boss?
	(SFX: DOOR OPENS AS HARMONY LEAVES)
TAMIKA:	Think she can handle that?
	(SFX: CUT TO HARMONY WALKING)
FELIPE:	What are you doing? Lost again?
HARMONY:	Delivering mail, which one's Miss Morgan's office?

FELIPE:	It's upstairs, not that they'll ask for you much up there.
	(SFX: CUT TO CELL PHONE RINGING)
	(SFX: LILAH ANSWERS HER CELL PHONE)
LILAH:	(ON PHONE) I can't talk to you right now, I'm at work. (PAUSE) No, I'm not avoiding you. (PAUSE) (DEFENSIVE) I just don't want to talk about the cabbage patch doll I call mom or where our 'relationship' is headed, FYI I don't want kids. (PAUSE) Of course you'd say that (PAUSE) because you're the girl in this scenario, in fact I bet that you'll call this a 'relationship' long before I do. (PAUSE) Cash bet, and I won't be taking any of that monopoly money you get back home. (PAUSE) You're going to owe me a whole dollar, Price.
	(SFX: KNOCK AT THE DOOR)
	(SFX: DOOR OPENS)
LILAH:	(ALL BUSINESS) I'll call you back.
AMSEL:	Miss Morgan can I have a word with you.
LILAH:	Couple if you like. I'm kind of busy, email whatever it is and I'll...
AMSEL:	I'm here on Mr. Suvarta's (Sue-var-tahs) behalf, he's--
HARMONY:	Miss Morgan here's your (EEP!) Mail!

	(SFX: DOOR SLAMS)
	(SFX: HARMONY WALKING AWAY, REALLY FAST)
HARMONY:	Oh, god – wait, did he see me? He couldn't, his back was turned. Unless he found out where I work – what do I do? I'll call Cordy, she'll know how to fix things. I mean she can't be mad at me still. It's been over a year since I tried to kill her. She can't stay mad forever ... especially when I forgave her for ditching me to hang out with Xander Harris and his weirdo pals in High school.
	(SFX: HARMONY SITTING AT HER DESK)
	(SFX: DIALS PHONE)
FRED:	Angel Investigations, we help the helpless.
HARMONY:	I'm not helpless, just looking for guidance - is Cordelia there?
FRED:	Who is this?
HARMONY:	Harmony. I'm like Cordy's bff - I'm sure she mentions me all the time.
FRED:	No, but she's missing right now. (URGENT) Have you heard anything from her?
HARMONY:	Right, you're doing her dirty work, I get it - she doesn't want to talk to me, at least she could tell me--

VIOLET:	Harmony!
HARMONY:	(GASPS IN SURPRISE)
	(SFX: HARMONY DROPS THE PHONE, THEN HANGS IT UP.)
VIOLET:	Aren't you supposed to be delivering letters and not making personal phone calls?
HARMONY:	Ummm... I'm on it.

009_012 SETTING: Wolfram and Hart

	(THAT REALLY EMPTY DOCUMENTARY SOUND, EVERYTHING SHOULD SLIGHTLY ECHO)
HARMONY:	I was so well liked with the girls in the secretarial pool, that I became popular with the lawyers too.
GREG:	(NOW READY TO STAB OUT HARMONY'S EYES) Why don't you tell me all about it Harmony?
HARMONY:	Well there were so many great jobs to pick from. But there was this really hot new lawyer everyone was going on about all the time. And guess who HE wanted on his team?
	(SFX: FILE DROPPED ON DESK)
VIOLET:	(PISSY) Can you get these filed, along with the

	ones I asked for earlier? We're gonna be working late tonight, you get to make the coffee.
HARMONY:	Sure, bossy.
	(SFX: CUT TO BRISK HEELS DOWN A HALLWAY)
	(SFX: BUMPS INTO SOMEONE SPILLING COFFEE OVER THEM)
FELIX:	Ahhh! Hot coffee! Not a good look for a meeting. (TRIES TO RECALL) Hey, I know you. (THINKING) From the Universal interview, wasn't it?
HARMONY:	Yeah. I'm sorry about the tie – it's all soggy and caffeinated. Is there anything I can do?
FELIX:	If it's not too much trouble could you run it down to the dry cleaners? It's really important for my meeting.
HARMONY:	Yeah, sure. It was really good talking to you again. We should do it again sometime, maybe you could let me know about any job openings up here.
FELIX:	Okay. Well I've got to go, conference call awaits.
	(SFX: HARMONY PRESSES THE BUTTON FOR THE ELEVATOR)
	(SFX: PHONE RINGS ON FELIPE'S DESK)
	(SFX: ELEVATOR OPENS AND CLOSES)

FELIPE:	Wolfram and Hart, we hurt the helpless (PAUSE) sorry you have the wrong number.
	(SFX: HANGS UP PHONE)
	(SFX: AMSEL WALKS UP TO THE DESK)
AMSEL:	Did you see a blonde girl just pass by here?
FELIPE:	She just got on the elevator.
	(SFX: CUT TO HEELS DOWN A HALLWAY)
	(SFX: DOOR OPENS ONTO--)
	(SFX: BUSY LA STREET)
	(SFX: CAR TIRES SQUEAL, DOORS FLUNG OPEN)
HARMONY:	Okay, this isn't good.

009_013 SETTING: Secret Chamber

VAIL:	Amsel (Am-sull), you brought one of Illyria's followers here?
AMSEL:	She's tied up and unconscious. She can't do anything.
VAIL:	I'm going to suggest that the Senior Partners look into finding your replacement.

IZZERIAL:	(QUIET) We'll try and fix it first, before we assign blame. Once she gives us the location of her people, we'll get rid of her.
HARMONY:	(WORRIED) I don't know anything.
AMSEL:	Well, I guess we'll just kill you then. Send a message, up the body count... what do you think?
HARMONY:	Hey, I'm a temp, killing me's not gonna upset anyone. And I don't just let anyone tie me up – it's like a three date minimum before I'll let someone get that kind of action. Just untie me and let me go and I won't tell anyone.
AMSEL:	I'm thinking not.
	(SFX: FACE VAMP SOUND)
	(SFX: SMASHES CHAIR SHE WAS TIED TO)
	(SFX: FISTS HITTING FLESH)
	(SFX: FIGHTING NOISES CONTINUE IN BACKGROUND)
VAIL	The rest of the Circle's not going to be pleased.
IZZERIAL:	We'll have to send for another liaison to the Senior Partners. We do go through them like Spinal Tap drummers.
VAIL:	I owe Sebassis (Seh- BASS -sis) \$500, I bet him this one would last at least a week.

009_014 SETTING: Wolfram and Hart

	(SFX: ELEVATOR OPENS)
VIOLET:	Where have you been and where's the coffee?
HARMONY:	Ummm... I guess you wouldn't believe me if I said I was kidnapped by a secret society, who I beat to a bloody pulp because they didn't use restraints that could handle a vampire?
VIOLET:	(SIGHS) Sorry I asked.
	(SFX: VIOLET WALKS AWAY)
HARMONY:	(WHIMPERING SOUND)
FELIPE:	Wow, you're not getting on her good side any time soon.
	(SFX: DOOR CRASH OPEN)
FELIX:	I didn't do it. Why would I try to sell you out?
FELIPE: (OVERLAPS)	(TO HARMONY) It could be worse sweetie. At least you're not that guy.
FELIX:	But my tie. If I can just get it I can explain everything.
LINWOOD:	Save it, Felix. You're lucky to just be fired and not actually fired.

009_015 SETTING: A Conference Room

	(THAT REALLY EMPTY DOCUMENTARY SOUND, EVERYTHING SHOULD SLIGHTLY ECHO)
GREG:	So, that brings us up to date on your career history, please tell me it does?
HARMONY:	Yeah, time flew by right?
GREG:	Sure it did.
HARMONY:	So what channel is this gonna be on?
GREG:	If it gets picked up, it'll be showing on MTV Canada.
HARMONY:	What? Canada's not even a part of America.
GREG:	Um, I think you'll find--.
HARMONY:	Well, no one I know will watch it and find out what a huge success I've become.
GREG:	Well if you ask me you're lucky no one's gonna see this. Even with all the editing in the world you're not gonna come across as anything other than a moron. What, you finally run out of stuff to say? I find that hard to believe.
GREG:	SCREAM AS THOUGH YOU ARE BEING EATEN BY A DITZY VAMPIRE.
	(SFX: SCREAMS MUFFLED THROUGH A

	CLOSED DOOR)
	(SFX: DOOR OPENS)
FELIX:	Are they ready to see me yet?
HARMONY:	They left. You know I am really sorry about the dry cleaners losing your tie; everything just seemed to go really downhill for you after that.
FELIX:	Its okay, I think it worked out for the best – the mob's finally gone. And I'm not going to obsess about getting everyone to like me, I'm gonna try and be happy being me.
HARMONY:	Right, good luck with that.
FELIX:	Hey, did you want to go for a drink or something?
HARMONY:	Yeah, not gonna happen... I have my career to think about, probably best I don't get seen with a disgraced ex-reality TV star, ex-lawyer. Good luck.
	(SFX: DOOR OPENS AND SHUTS)
HARMONY:	(PFFT) What a loser.

APPENDIX A:

	(MUSIC: DRAMATIC REALITY SHOW MUSIC)
RS_ANNCR:	Coming up on this weeks episode of 'Flying a Plane Without Any Experience: The Celebrity

	Edition' can Felix Hamond save the day after Marcus loses control of his plane?
MARCUS:	I hate flying! Why'd I agree to do this show... the title is too ambiguous! How was I to know what it was about!
	(SFX: FLYING SOUNDS)
RS_ANNCR:	And will true love bloom between Felix and Sara?
SARA:	I know I'm married but marriage means sacrifice something my husband is going to have to learn about. Besides I pay the bills and being famous helps with that.
RS_ANNCR:	And jealousy rears its ugly head when Fran confronts the team.
FRAN:	Are you people crazy? Felix completely used more than one word clues to win the task! Ben Affleck got disqualified last season for the same thing. He was also as--
FAKE FRAN:	(BADLY DUBBED) --awesome--
FRAN:	-- as a kite!
RS_ANNCR:	And coming up after the main show 'Making a Show Without Any Experience' we're facing a legal battle with ABC who claims we looked at Lost's ratings and decided good looking people in plane crashes sell. Even if that was true, our show is an improvement as it's reality TV and not science-fiction and we have Felix Hamond who's

much hotter than Matthew Fox -just saying- and he's definitely on a par of attractiveness with the guy who plays Sawyer... Josh somebody.
(SIGHS) These voice gigs are hard – I've got 8 movie trailers and an ad for car insurance after this.